

# Chungju Museum of Art

## : International Invited Design Competition

### Guidelines for Open Invitation to RFQ

As a representative region of Chungcheongbuk-do Province, Chungju City plans to establish the Chungju Museum of Art in order to preserve and share the unique artistic value of Chungju City.

Chungju Museum of Art is a space that contributes to the spread of culture and arts in the Chungcheongbuk-do region, going beyond the appreciation of cultural arts and exchanges with artists for the citizens of Chungju. Linked with Hoamji Ecological Park, it will serve as a specialized space that penetrates naturally into the daily lives of citizens, and we hope it will be a museum with a view of natural landscapes.

As a 'cultural exchange hub where everyday life becomes art,' Chungju Museum of Art collects and researches the art history of the region to create a new ecosystem for art in Chungju and contribute to the spread of culture and arts in the Chungcheongbuk-do region.

Chungju Museum of Art, which interacts with the local community, will be positioned as a representative cultural facility in Chungju, a central city in the inland high-tech industrial belt, and will open up a new future for Chungju where life becomes art.

#### Title of Competition

Chungju Museum Of Art International  
Invited Design Competition

#### Organizer

Culture and Arts Department,  
Chungju Municipal Office

#### Type of Competition

International Invited Design Competition

- Selection of Nominees
- Presentation and Evaluation of Design Proposals

#### Application

##### 1 | Qualifications for Participation

Domestic and International Experts in  
Architecture-Related Fields

Up to 3 people(companies) can make a joint application

##### 2 | Q&A Schedule

**Receipt of Questions** | Sep. 01 (Mon) ~ Sep. 05 (Fri), 2025

**How to Submit** | Submit on Website

Submit in 'My Page > Submit Inquiry Form'  
after Registration Application.  
(chungju-compe.org)

**Answers to Questions** | Sep. 12, 2025 (Fri)

(To be collectively notified on website)

##### 3 | Submission of RFQ

**Submission** | 17:00 on Sep. 24, 2025 (Tue)

**How to Submit** | Submit on Website

Submit in 'My Page > Submission of RFQ'  
after Registration Application.  
(chungju-compe.org)

※ The above schedule is based on Korean time (GMT+9) and subject to change depending on the circumstances of the organizer.  
Any changes will be notified on the website.

For more information, please refer to the attached documents.

**Attachment 1.** Instructions for completing and submitting RFQ

**Attachment 2.** Overview of Chungju Museum Of Art International Invited Design Competition

We hope that many experts in architecture-related fields from home and abroad will participate in this competition.

Sep, 2025



# Attachment 1.

## Instructions for Completing and Submitting RFQ

### 1. Overview of Open Invitation to RFQ

#### 1.1 Qualifications for Participation

Domestic and foreign experts in architecture-related fields can participate in the design competition either individually or jointly. In case of joint application, it is allowed for up to 3 individuals (or companies) including the representative. (In case of joint application, companies with more than 100 engineers registered with the Korean Institute of Architects or the Korea Institute of Construction Engineers as of the date of announcement are prohibited from making a joint application.)

Domestic architects must possess architect qualifications under Article 7 of the Korean Architects Act, and have registered (or reported) the opening of an architects' office under Article 23 of the same Act by the participation registration deadline. In addition, they should have no reasons for disqualification under relevant legislations and be engaged in normal architecture-related work.

Foreign architects (companies or individuals) must hold valid architect licenses in their home countries as of the registration deadline, in accordance with their respective national laws.

However, after being selected as invited architects, foreign architects must jointly apply with a qualified individual (company) who can enter into a design service contract with Chungju City by the registration deadline for the invited design competition (October 17).

#### 1.2 Selection of Nominees

Based on the adequacy of composition and implementation system of joint applicants as well as performance of similar projects (culture and assembly facilities) including art museums, the steering committee will select 2 people (companies), in principle.

The selection of nominees will be determined by the steering committee.

#### 1.3 Disqualifications

If the submission regulations are not followed, the submission deadline is not met, or all or part of submissions is found to be false, the applicant will be disqualified according to the decision of the steering committee.

If one company participates as a joint applicant in 2 or more works, it will be disqualified. If the applicant does not comply with the submission regulations, it may be subject to disadvantages according to the criteria determined by the steering committee.

#### 1.4 Steering Committee

Name	Organization
Lee Kwang-hwan	Director of Haeahn Architecture, Chairperson of the Steering Committee
Kwon Young-sang	Professor, Department of Civil and Environmental Engineering, Seoul National University
Kim Yeong-uk	Professor, Department of Architecture, Sejong University
Kim Jung-soo	Professor, Department of Architecture, Myongji University
Beak Jong-tae	Vice President of Chungju Regional Architects Association

Table 1 | Steering Committee Members

#### 1.5 Confirmation of RFQ

Submitting an RFQ is deemed to have expressed the intention to participate in this design competition.

#### 1.6 Submission of RFQ

**Submission Date** | 17:00 on Sep. 24, 2025 (Wed)

**How to Submit** | Submit on Website  
Submit in 'My Page > Submission of RFQ'  
after Registration Application.  
(chungju-compe.org)

**Submissions** | RFQ with Attached Documents  
(Submit as PDFs in one ZIP file)

#### 1.7 Schedule of Open Invitation to RFQ

Announcement	Sep. 01, 2025 (Mon)	Announced on Website
Receipt of Questions	Sep. 01 (Mon) ~ 05 (Fri), 2025	Received by Website
Answer to Questions	Sep. 12, 2025 (Fri)	Notified on Website
Submission of RFQ	17:00 on Sep. 24, 2025 (Wed)	Received by Website
Announcement of Nominees	Sep. 25, 2025 (Thu)	Selected by Steering Committee / Notified on Website

Table 2 | Schedule of Open Invitation to RFQ

## Instructions for Completing and Submitting RFQ

## 2. How to Fill Out RFQ

### 2.1 Language

**Language** | Korean and English

**Units** | SI (Metric System)

The official languages of this competition are Korean and English. Participants' submissions and questions must be written in either Korean or English, and any discrepancies between the Korean and English versions shall be interpreted in favor of the Korean version.

### 2.2 Criteria for Filling Out

RFQ must be completed in accordance with the specifications and order as set below.

Description	Content
<b>Introduction of Joint Applicants and Participating Companies</b>	<b>A4 / Vertical / 1 page</b> Briefly introduce name, field of participation, major experience and projects of the applicant or joint applicants.
<b>Implementation System</b>	<b>A4 / Vertical / Within 2 pages</b> The roles and cooperation system of each participant (company), including the representative (company), should be written in diagram and descriptive form.
<b>Project Implementation Experience</b>	<b>A4 / Vertical / Within 10 pages</b> The design performance of up to 4 culture and assembly facilities, including art museum projects, should be described, and only realized projects and winning works in the competition can be included. (Simple entries in the competition should be excluded)  Each project can be freely evidenced by the performance holding company, project name, scale, usage, role, stage of participation, performance period, etc. along with the project images.  Evidence should be submitted using the name of the award, magazine materials containing the award-winning work, etc.  It should be prepared within 10 pages in total, including 1 page of factual supporting documents.

Table 3 | How to Fill Out RFQ

## 3. Attached Documents

Complete the attached documents according to the following forms provided.

[Form 1] Commitment to Participation

[Form 2] Agreement of Co-participation (For joint application)

[Form 3] Appointment of Representative (For joint application)

[Form 4] Pledge

[Form 5] Security Memorandum

[Form 6] Consent to Collection & Use of Personal Information

[Form 7] Questionnaires

[Form 8] Proposal Cover Page

## 4. Provided Materials

① Guidelines for Open Invitation to RFQ

② Photos and Videos of the Site

③ Forms

## Attachment 2.

# Overview of International Invited Design Competition for Chungju Museum of Art

### 1. Main Schedule

Announcement	Sep. 29, 2025 (Mon)	Announced on Website
Enrollment	Sep. 29 (Mon) ~ 17:00 on Oct. 17 (Fri), 2025	Received by Email (Submit Commitment to Participation), along with application for recusation of jurors, if applicable
Receipt of Questions	Oct. 22 (Wed) ~ Oct. 28 (Tue), 2025	Received by Email
Answers to Questions	Nov. 05, 2025 (Wed)	Notified on Website
Receipt of Design Proposals	13:00–15:00 on Dec. 15, 2025 (Fri) On-site reception   4F Small Conference Room, Chungju City Hall (Uteum-ro 21, Chungju-si, Chungcheongbuk-do)	Submission is required both by Email and On-Site
Technical Review	Dec. 18, 2025 (Thu)	-
Design Evaluation	Dec. 19, 2025 (Fri)	-
Announcement of Evaluation Results	Dec. 22, 2025 (Mon)	Notified on Website

※ The above schedule is based on Korean time (GMT+9) and subject to change depending on the circumstances of the organizer. Any changes will be notified on the website.

Table 4 | Main Schedule

### 2. Project Site

Site Location	75-9, Hoam-dong, Chungju-si, Chungcheongbuk-do
Site Area	13,768m <sup>2</sup>
Total Floor Area	4,910m <sup>2</sup> (within±5%)
Building Coverage Ratio / Floor Area Ratio	20% or less / 80% or less
Number of Floors	1 Floor Underground / 2 Floors Aboveground
Use	Culture and assembly facilities (Art museum)
Number of Parking Spaces	Over 40 *Secure at least 120% of legally required number of parking spaces
Estimates Design Cost	1,580,700,000 won (including VAT) *Including basic and detailed design fees, building certification design fees, and property insurance premiums
Estimated Construction Cost	25,787,000,000 won (including VAT)
Estimated Design Period	10 months after contract (basic, interim and detailed design) *Subject to change depending on the ordering agency's circumstances

Table 5 | Project Site

### 3. Awards and Rewards

Winner (1)	Right to design service
Runners-Up (5)	Reward of 30 million won each

Table 6 | Awards and Rewards

### 4. Official Website and Contact Information

Official Website | [chungju-compe.org](http://chungju-compe.org)

Contact | [chungju.compe@gmail.com](mailto:chungju.compe@gmail.com)